

Winners Announced at the Third Worldwide Women's Film Festival



Topping the night off at the Awards Ceremony was the announcement of the winner of the "Best Cinematography Award presented by Panavision".

SCOTTSDALE, Ariz. - Feb. 10, 2020 - [PRLog](#) -- The Film Festival concluded on Sunday after filling theaters at the Harkins Shea 14 this weekend where the community gathered to support women in film showcasing 86 films from across the world.

The Awards Party was held on Saturday night where the filmmakers gathered to hear their names as the winners were announced.

No Ordinary Love, with Director/Writer - Chyna Robinson, took home the most, winning three significant awards for Best Editing (Meagan Waggoner), Best Actor (Eric Hanson), and Best Ensemble Cast (Lynn Andrews De'Ana Davis April Hartman and Eric Hanson). Watch out for this film as it travels around the country and more festivals.

Panavision Executive, Mike Carter, visited the festival to give the "Best Cinematography Award presented by Panavision", a Platinum Camera Package valued at \$60,000, to "Intervention", Cinematographer - Jennifer Hook, Director/Producer - Linda Palmer was in attendance to represent the film along with, Lead Actress from Intervention, Janel Tanna, who also took home the Best Actor award.

Best Experimental - Trapped Women
Best Comedy - Truth and Dares
Best Music Video - Smoke Signals
Best Original Music Score - Fade Music Video
Best Visual Effects - Artists Act of Love
Best Editing - No Ordinary Love
Best Sci-Fi - Mens Sana
Best Animation - Kaeru
Best Thriller / Action - Dark Room Diaries
Best Horror - Hatchlings
Best Web Series - Amsterdam Ave
Best Ensemble Cast - No Ordinary Love

Best Actor - Eric Hanson
Best Actor - Janel Tanna
Best Student Documentary Short - Unconditional Love
Best Student Short Film - The Connection
Best Documentary Short - Blink of an Eye
Best Documentary Feature - Pioneers in Skirts
Best Short Film - The Award Ceremony
Best Director - Gabrielle Stone, After Emma
Best Feature Film - More Beautiful for Having Been Broken
Best Cinematography Award presented by Panavision - Intervention, Jennifer Hook

Highlights of the festival also included filmmakers coming from Ireland, Germany, Italy, Israel, South America and from all over the U.S. as well as one of the major sponsors, Dolphin Image Studios, from Winter Haven, Florida. A statistic they are excited to share is 86% of the films selected for screening were directed and/or written by women. The Worldwide Women's Film Festival is already planning for 2021.

About:

Panavision is the world-class provider of end-to-end solutions that power the creative vision of filmmakers. Panavision's comprehensive offerings include unparalleled optics, proprietary camera and lighting systems, and state-of-the-art post production services. Driven by a passion for collaborative innovation, Panavision provides the content creation industry with the highest standard of quality and service.

Panavision's portfolio includes the renowned brands Light Iron, Panalux, LEE Filters, Direct Digital, and Island Studios.

For more information, visit <https://wwfilmfestival.com>, email worldwidewomensfilmfestival@gmail.com or direct message via Facebook at Worldwide Women's Film Festival. Find out more about Panavision at <https://www.panavision.com>.

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