Huge multi-estate sale featuring around 1,800 lots will be sold Sept. 24-26 by Philip Weiss Auctions

A massive three-day sale comprising around 1,800 top-quality, fresh-to-the-market lots from prominent local estates and collections will be offered the weekend of Sept. 24-26 by Philip Weiss Auctions on Oceanside, N.Y., and online at Proxibid.com.

Aug. 4, 2010 - *PRLog* -- (OCEANSIDE, N.Y.) – A massive three-day sale comprising around 1,800 top-quality, fresh-to-the-market lots from prominent local estates and collections will be offered the weekend of Sept. 24-26 by Philip Weiss Auctions. The event will be held in the firm's showroom, located at #1 Neil Court in Oceanside (Long Island). Online bidding will be facilitated by Proxibid.com.

Four lots in particular are expected to get paddles wagging. They are an exceptional vintage Tiffany Studios floor lamp in a unique style (est. $120,000-$180,000); former Beatle John Lennon's Mason & Hamlin pump organ (est. $8,000-$12,000); an 1888 marble statue by Italian artist Romanelli Fratelli (est. $20,000-$30,000); and the Pablo Picasso compilation Faunes et Flore D'Antibes (Paris, 1960), a set of 12 loose offset color lithographs housed in an original linen portfolio (est. $10,000-$15,000).

Also to be sold, as individual lots, will be about 20 original works of art by Edith Kramer (Am./Austrian, b. 1916), the founder of the Art Therapy Movement and renowned for her vivid still lifes and figural renderings. The group is significant, as it is the first time any paintings by Ms. Kramer have ever been offered in the United States. Featured will be an incredible collage of the Union Square Train Station, wonderful portraits and self-portraits, and more. Each piece is expected to bring between $1,000 and $20,000 each.

The first day of the auction (Friday, Sept. 24, starting at 4 p.m., EDT) will be dedicated to 200-300 lots of ocean liner and transportation memorabilia, including Part I of The Bushnell Collection. Featured will be tin signs, lithographs, prints and more. Also sold will be a rare archive of material pertaining to the Tucker automobile, a short-lived car from the late 1940s.

The Saturday session (Sept. 25, 10 a.m. EDT) will begin with approximately 200 lots of estate stamps and coins, highlighted by Part I of The Great Lakes Collection -- a 28-foot truck crammed with a lifetime's worth of stamps and covers. These will be offered in group and country lots, virtually untouched since the owner purchased the material.

Several other estate stamp collections will also cross the block, highlighted by near-complete post-war never-hinged sets, U.S. face value lots and more. Coins and currency will also come under the gavel. Sold will be gold and silver coins (individually and in group lots), paper currency and more.

In addition to the John Lennon Mason & Hamlin pump organ, the Saturday session will also feature a great single-owner Beatles collection. Included will be some signed Lennon pieces (including albums), a copy of the famous “Butcher” cover from the band’s Yesterday and Today album (unsealed), a rare complete set of 1964 Revell model kits, a complete Flip Your Wig board game, a Yellow Submarine lunch box and thermos, a 1964 Remco doll set, a scarce Licorice Records set, a Nordic house throw pillow, prints, posters, books and more, all of it Beatles-related.

Autograph seekers will have much to peruse. The sale will feature a Theodore Roosevelt signed photo, an archive of Thomas Edison and Guglielmo Marconi material (to include signed photos and a signed letter), and autographs from a single-owner estate consisting of thousands of signed photos and other items, to include historical autographs and pieces signed by sports figures and celebrities. Three original Peanuts daily comic strips will also, of course, be signed by the artist, Charles Schulz.

Militaria will feature a Civil War cartes de visites collection (to include around 100 identified generals), a single-owner sword collection with many American military swords, a pair of swords once owned by the late radio and TV personality Arthur Godfrey, early guns and rifles (including a nice Kentucky rifle), and several large contemporary military paintings that would make great display pieces.

Western material will include the original costume Gabby Hayes wore in the film Bordertown Gun Fighters, an important presentation saddle made by Newell’s Saddle Shop and presented by Gabby Hayes to Danny of Danny’s Hideaway Restaurant in New York City, a presentation statue of Roy Rogers’s horse Trigger, and other material.

Saturday will also feature a rare 1865 topographical map of New York City by Viele, important books (many of them signed and inscribed volumes and limited editions), autographs and manuscript material from The Copley Collections, a nice collection of Raphael Kirchner postcards, an early fire bucket and horn, many rock ‘n’ roll and pop culture items (to include autographed celebrity guitars) and more.

Sunday, Sept. 26, also with a 10 a.m. EDT start time, will feature one of the best art and estate sales Philip Weiss Auctions has ever had the privilege to offer. In addition to the pieces by Edith Kramer and the Fratelli statue, another star lot is certain to be an original oil on canvas painting by the renowned British portrait artist John Opie (1761-1807), titled Boy With Monkey.

The day will also be highlighted by several magnificent works by Jacques Zucker (N.Y., 1900-1981), consigned directly by a family member and to include large sized oil paintings; important theatrical-related works of art (including an original painting by Eugene Berman and a rendering of the cast of the hit play Oklahoma! by Doris Emerick Lee); and a large oil on canvas landscape by Robert William Wood (Calif./Tex./Md., 1889-1979).

Other artists of note will include Percy French, Hayley Lever, Don Kingman, Boardman Robinson, Edward Biberman, Tore Asplund (9 original paintings), John Cuthbert Hare (3 watercolors), Hely Lima, Moses Soyer, Nat Werner, Jose y Gil, Jurgen Huge, Walter Steuempfig Jr., Phillippe Nover, Childe Hassan, George Grosz, Sol Wilson, Abraham Harriton, Reginald Marsh and others.

Also sold on Sunday will be material from the Jacqueline Loew estate, to include the aforementioned Tiffany floor lamp, a tremendous cloisonné garden peacock, a Tiffany Favrile glass Cypriote vase, a

William Kerr American 14kt gold tazza, a large collection of sterling silver, vintage clocks (to include a scarce 19th century French Roblin of Paris clock), a collection of Royal Doulton Toby mugs, Armani figurines, other porcelain makers, important posters (including examples from the Ben Shahn Progressive Party) and art posters by artists such as Cappiello Le Nil and Francis Bernard.

Previews will be held on Wednesday, Sept. 22, from noon to 5 p.m.; on Thursday, Sept. 23, from noon to 8 p.m.; on Friday, Sept. 24, all day from noon until the end of the first session, for people who want to preview Saturday's and Sunday's lots; and Saturday and Sunday, Sept. 25-26, from 8:30 a.m. until the start of sale (10 a.m. both days). Phone and absentee bids will be accepted for this auction. A 13 percent buyer's premium will be applied to all purchases.

Philip Weiss Auctions is always accepting quality consignments for future sales. To consign an item, an estate or a collection, you may call them at (516) 594-0731, or e-mail them at phil@prwauctions.com. To learn more about Philip Weiss Auctions and its calendar of upcoming auctions, to include the Sept. 24-26 weekend event, click on www.prwauctions.com.

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Ken Hall writes pre-sale and post-sale press releases for auction houses, for a fee. He writes, submits and tracks stories for clients. Submissions are published in trade magazines, posted on industry websites and appear in local newspapers.

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