

## **Victorian lamps, antique glass to be sold Apr. 4 by Woody Auction in Earth City, Mo., near St. Louis**



*Nearly 450 lots of Victorian lamps and antique glass will be sold at a multi-estate sale slated for Saturday, April 4, by Woody Auction at the Holiday Inn Airport West in Earth City, Mo., five miles from the St. Louis airport, beginning at 9:30 a.m.*

**March 4, 2009** - [PRLog](#) -- (St. Louis, Mo.) – Nearly 450 lots of mostly Victorian lamps and antique glass will be sold on Saturday, Apr. 4, by Woody Auction at the Holiday Inn Airport West in Earth City, Mo., a suburb of St. Louis located five miles from the airport. Headlining the auction will be the estate of Mrs. Patsy Cary, a dedicated glass collector from Illinois. Three other collections will also be sold, beginning at 9:30 a.m.

Bidders will have much to consider. Offered will be miniature lamps, hanging lamps, table lamps, banquet lamps, cameo glass, R.S. Prussia, Royal Bayreuth, Rose Tapestry, Tiffany and even an impressive toothpick holder collection, among other items. Between 200 and 300 participating bidders are expected -- in person, via absentee bid and online (through Proxibid). No phone bids will be taken.

“This is going to be a wonderful auction, with a combination of items that will reach out to a wide variety of people,” said Jason Woody of Woody Auction, based in Douglass, Ks. “The lamps are especially nice, but there are also some great antique glass pieces. Quality and diversity, that’s what this auction is about. And, like with all my sales, all lots will be sold to the highest bidder, without reserve.”

From the hanging lamps category, examples sure to stir the crowd include a pink opaque quilted lamp with matching font, fancy brass frame with two white opaque faceted cut jewels and electrified font; an original cranberry hobnail piece with fancy brass frame and basket weave square-shaped font and floral highlights; and a 10-inch signed Handel (#6996) ball-shaped hall lamp with original hardware.

Table lamps should do well, too. Stars of the category promise to include a 23-inch red satin Gone With the Wind original kerosene lamp in the embossed “Artichoke” pattern by Consolidated Lamp Co.; a 24-inch reverse painted Classique lamp with brass base, three light and sunset colors with a scenic décor; and a 23-1/2-inch reverse painted lamp with matching base, ice chipped panels and winter scene.

Also worthy of mention is a beautiful 27-inch Pairpoint reverse painted table lamp with 16-inch diameter “Seville” shade with tropical foliage and parrot scenic décor and three candle lights. The piece was pictured

in the book *Pairpoint Lamps* by Malakoff. Fans of miniature lamps will be impressed by the rare 8-inch figural German bisque lamp with matching shade and cherubs on the base and shade.

Collect toothpick holders? You will have come to the right auction. Standout lots include a 2-1/4-inch New England peachblow square-shaped toothpick holder with nice color; a rare 2-inch signed Daum Nancy "Winter Scene" toothpick holder in outstanding condition; and a 2-1/2-inch R.S. Prussia jewel mold two-handled toothpick holder with green trim and opal jewels, and a melon Easter décor.

Speaking of Prussia, the sale will also feature an 11-3/4-inch unmarked Prussia "Hidden Image" teardrop-shaped bowl, green, with pink floral highlights and nice gold accenting. Vases will include a 4-3/4-inch by 6 inch signed Emile Galle fish bowl-shaped vase, smoke-colored with fancy enamel florals; and a 12-inch American Brilliant Cut Glass two handled, bowling pin-shaped vase with notched handles.

Additional vases include a 6-1/4-inch French cameo vase, signed G. Raspiller, with branch-and-leaf décor; a 12-1/2-inch signed Galle two-color cameo vase, white and lavender, with branch, leaf and blossom décor; a 16-inch signed Daum Nancy three-color, cameo corset-shaped vase with nighttime tree and lake scene; and a 10-inch signed DeVez three-color cameo cut vase with mountain and lake scene.

Lots that can collectively be described as rare and wonderful include a 7-3/4-inch signed Nakara round-hinged dresser box with Queen Louisa portrait décor, a green background with floral highlights and original décor; a gorgeous 94-inch by 37-1/2-inch framed stained glass Gothic arch window with panels of ripple glass in six different colors; and a National Cash Register (#332) in great condition.

Rounding out the top lots: a beautiful 6-inch signed Louis Comfort Tiffany gold iridescent tall wine glass with engraved vintage motif and great color; and a rare 9-inch signed Belleek (black mark) handled ewer with fanciful applied floral decoration, in excellent condition. All of the items described here, as well as the other lots in the sale, may be viewed online. Log on to [www.woodyauction.com](http://www.woodyauction.com).

A preview will be held on Friday, Apr. 3, at 3 p.m. If planning to attend in person, the best lodging choices are the Holiday Inn Airport West, where the sale is being held (314-291-6800) or the Candlewood Suites, not far away (314-770-2744). Terms are cash, checks with proper ID and credit cards. A 5 percent clerk's fee will be added to all sales (this will be waived if paying by check or cash).

Absentee bids will be accepted with a written statement indicating the amount of the bid. All absentee bids must be received by noon, Apr. 2. Winning absentee bids will be charged an additional 10 percent of the selling price, plus shipping charges. For convenience sake, an absentee bid can be sent in by fax, at (316) 747-2145, with all pertinent information, or via e-mail, at [info@woodyauction.com](mailto:info@woodyauction.com).

Woody Auction is always accepting quality consignments for future sales. To consign an item, an estate or an entire collection, you may call them directly at (316) 747-2694. Or, you can e-mail them at [info@woodyauction.com](mailto:info@woodyauction.com). To learn more about Woody Auction, log on to [www.woodyauction.com](http://www.woodyauction.com). Photos of most of the lots to be sold at the April 4 auction have already been posted there for view.

- 30 -

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Ken Hall writes pre-sale and post-sale press releases for auction houses, for a fee (\$250 US\$). He writes, submits and tracks stories for clients. Submissions are published in trade magazines, posted on industry websites and appear in local newspapers.

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