Emerging artist lends a creative hand in tribute to America’s first black presidential candidate featured on legendary rapper’s critically acclaimed chart-topping album

July 31, 2008 - PRLog -- NEW YORK- DJ Green Lantern shares the spotlight with emerging artist Christina K in the September issue of XXL Magazine. “We were on the phone, and she was like, “Yo, I got an idea. I want to use this ‘Pac sample,” says Lantern, when discussing how Nas’ prolific record “Black President” was conceived. Originally recorded by Christina K for the Russell Simmons and DJ Green Lantern collaboration “Yes We Can” mixtape, Nas heard the track, and insisted that he wanted the song for his “Untitled” album. “So I let him rock it by himself,” says Lantern. The remix, which will feature Christina K, will be showcased on the yet to be released dedication to Obama.

“When Green and I discussed me doing a song for the Obama mixtape, it instantly hit me! How dope would it be to sample the part where Pac says, “although it seems heaven sent- we ain’t ready to have a black president.” So I sent him the acapella to “I Wonder if Heaven Got a Ghetto,” and immediately started writing. I grew up listening to 2Pac and Nas, and they both top the list of my all-time favorite hip-hop artists. It’s flattering to know that an idea that I had for a mixtape song would grow to be something so much bigger,” says Christina. Originally from Maryland, Christina now resides in Harlem, and has been working hard to make a name for herself as an artist and producer. Boasting both production and writing skills, her unique style seamlessly blends pop and hip-hop genres.

At present, Christina has secured a production agreement with MTV Networks, produced tracks for Jive recording artist, Dolla, as well as produced two singles for herself. Both of her self-produced singles have received nationwide airplay on Top 40 and Rhythmic radio. Her latest single “Tonight,” which was inspired by Modjo’s 2001 dance hit “Lady,” is currently receiving great feedback, with a video soon to follow. Christina’s steadily growing buzz continues to flourish with features in some of today’s most relevant online and print publications including YRB, URB, Black Beat, Scheme, and Clutch Magazines, including others.

Christina K’s MySpace Page: www.myspace.com/christinakmusic

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