

James Aviles Martin, Best Known For His Popular Horror Films, Announces New Feature Film ;diega!

James aviles martin, best known for his popular horror films, brings comedy, fantasy and a touch of the supernatural to a latino community in queens in his new feature film ;diega! ;diega! screening at anthology film archive november 14, 2007

Nov. 7, 2007 - [PRLog](#) -- Request for review and coverage please

JAMES AVILES MARTIN, BEST KNOWN FOR HIS POPULAR HORROR FILMS, BRINGS COMEDY, FANTASY AND A TOUCH OF THE SUPERNATURAL TO A LATINO COMMUNITY IN QUEENS IN HIS NEW FEATURE FILM ;DIEGA!

JAMES AVILES MARTIN, BEST KNOWN FOR HIS POPULAR HORROR FILMS, WILL SHOWCASE A DRAMATIC FEATURE FILM ;DIEGA!

;DIEGA! Screening at Anthology Film Archive November 14, 2007

Pericles Motion Pictures presents the New York premiere of ;DIEGA! a new film written and directed by James Aviles Martin, will be screened at the Anthology Film Archive on November 14, 2007 at 9:30pm. ;DIEGA!, based on Alcestis by Euripides, is a tale of love and death set in the Latino community of Corona Queens. The film features veteran actors Jaime Sanchez, Santos, Johnny Santiago and Yvonne Delano as Diega.

;DIEGA! also reunites Martin with producers Miljan Peter Ilich and Vincent Niemann. Also featured are the surreal dance movements of award-winning choreographer Luis Lara.

;DIEGA!'s plot involves the virginal young daughter of nightclub owner Guillermo Diego who is in love with the club's dancing bartender; Aurelio. Much to her father's chagrin, Diega joins a group of admiring women who come to the club to watch Aurelio dance and pour drinks. Aurelio who sees Diega as no more than a child willfully ignores her. In an attempt to make him jealous, Diega begins to flirt with his best friend, Hector the club's bouncer. But Hector misunderstands Diega's intentions and falls in love with her.

A rift between the two friends begins when Aurelio tries to explain Diega's real intentions to Hector. Guillenno, an overly protective father, fires Aurelio. Now jobless, with his best friend turned against him, Aurelio, seeks revenge, and decides to rob Diega of her virginity.

Corona then becomes the arena for bad blood and revenge between three men on a path to destruction with Diega caught in the middle. But when death comes to Corona, will love conquer it?

Auteur James Aviles Martin produced and directed the documentary Artwatch, a film which reveals the scandalous destruction of art throughout the world in the name of art restoration. While still in film school, he wrote and directed his first feature length film Flesh Eating Mothers which was subsequently accepted into the prestigious Boston Film Festival, the Chicago and Toronto International Film Festivals which resulted in worldwide release. His film I Was A Teenage Zombie originally release in 1987 has been re-released by Image Entertainment and the Independent Film Channel.

Producers Miljan Peter Ilich and Vincent Niemann both worked with Martin on Artwatch. Ilich has produced eight feature films and a variety of documentaries and short subjects. ¡DIEGA! marks his third collaboration with Martin, the first being the cult film classic Flesh Eating Mothers.

Jaime Sanchez who plays Guillenno Diego in ¡DIEGA! is known for his remarkable performance opposite Rod Steiger in Sidney Lumet's The Pawnbroker and as Angel in Sam Peckinpah's The Wild Bunch. He also starred in the Mike Hodges film Florida Straits and is featured in the film classics Serpico and Carlito's Way. The other familiar cast members include actor Santos featured in the 2004 season of The Sopranos and opposite Uma Thurman in My Super Ex-Girlfriend; Yvonne Delano who played the lead role in Andy Diaz's Harlem Blues and actor/musician, Johnny Santiago.

¡DIEGA! will be screened at the Anthology Film Archives (32 Second Avenue, Corner of Second Avenue and East Second Street) on Wednesday, November 14, 2007 at 9:30PM. Admission is free for members of the entertainment industry. For more information please go to www.newfilmmakers.com or www.diegafilm.com

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Website: www.diegafilm.com

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