



FABUM's artist platform is renamed ArtsComCon

Launched earlier in 2015, the former Visual Arts Connection platform is now the 'Arts Community Connection' (ArtsComCon) and is expanding its artist scope.

WASHINGTON - June 8, 2015 - [PRLog](#) -- The non-profit arts organization **FABUM**, which launched the interview-based Visual Arts Connection in February of this year, has renamed the initiative **ArtsComCon** (shorthand for Arts Community Connection) and has broadened its potential reach. The new website is <http://www.artscom.net>

(See March 23, 2015 press release about Visual Arts Connection's launch here: <http://www.prlog.org/12438373-fabum-launches-visual-arts-connection.html>)

FABUM Artistic Director Jameson Freeman is currently completing an artistic residency in northern Iceland, where he has also interviewed two artists for the newly renamed ArtsComCon. He says the change is both necessary and natural.

"When we announced our intention of a new platform to feature artists, the focus *was* on creators of visual art, I suppose, but it was also local (to the Washington, DC region). FABUM isn't really about limitations, and neither will be our mechanism for engaging with artists and sharing their various perspectives. This is a natural evolution for an idea still in the early stages of manifesting."

Freeman adds that ArtsComCon has the same mission it did before the name change: "The inspiration behind this hasn't changed - it is to share the words and perspectives of individual artists in a way that is hopefully meaningful to them and to the community. The new name is just part of a more expansive approach."

The renamed ArtsComCon continues the format of brief 'profiles' of artists - ones that can include a combination of personal and method-oriented questions and answers. The platform will still maintain a focus on the metro Washington, DC arts community, especially in its event calendar listings (which lists openings and other events hosted by galleries and exhibition spaces around the nation's capital). But it also aims to occasionally feature artists from other cities and around the world. The most recent interview is with an emerging Irish conceptual artist.

The previously-named Visual Arts Connection arose from a conversation between Freeman, Arts Club of Washington gallery manager Nichola Hays and Patricia Moore, a curator who works at the National Portrait Gallery in DC. In March of this year Freeman said about the impetus to start the online platform: "They were sort of lamenting the fact that it's so hard to promote new exhibitions and artists, and that there aren't enough outlets that really feature artists as individuals and the sometimes really interesting stories that are behind their work. I thought, 'we should present something that does that'". (Copied from March 23, 2015 press release - see above link)

FABUM was founded in 2011 and has produced three seasons of original theatrical shows called The Dolce Revolution Project series. It also runs a creative youth program for DC high school students. Its mission is

"to promote reflection of the Self and the world around us" and "to celebrate the creative process - in addition to the 'final product' - of artistic collaborations and original self-expression, thus exploring the human condition in a creative, ever-evolving and interconnected society." (fabum.org)

Visit the new **ArtsComCon** (Arts Community Connection) website at <http://www.artscom.net>

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