



## **Phenomenal Literature: A Global Journal Devoted to Language & Literature**

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**HAUZ KHAS, India - Jan. 28, 2014 - [PRLog](#)** -- Phenomenal Literature is a biannual print journal devoted to language, literature and creative writings. It is a publication of Authorspress, New Delhi, India. We welcome and publish extracts of novels, poetry, short stories, drama, plays, translations, book reviews, interviews, critical/academic/research articles, essays, biographies, autobiographies, memoirs, travelogues and other creative writings in English. Our primary role and goal is to display a unique spectrum of humanity and social sciences produced by variegated colours, wavelengths and frequencies of language, literature and creative writings in English. Phenomenal Literature has set a global stage for characterizing dynamic, vibrant and versatile authors and academicians, playing their parts in advancing the plot of literary scenes of sublime thoughts, themes and diction in front of traditional and electronic spectators.

### **Submission Guidelines**

Phenomenal Literature welcomes unsolicited submissions from novels, poetry, short stories, drama, plays, translations, book reviews, interviews, biographies, autobiographies, memoirs, essays, travelogues and creative writing. We will only consider work that has not been previously published, whether in print or on the web.

Type your paragraph here.

We read submissions round the year and you are requested to wait until you receive our decision on the status of your submission before you resubmit you are requested to wait for the next submission till you receive our decision on your previous or pending submissions. The response time can fluctuate in proportion to the number of submissions we receive. Simultaneous submissions are permitted but if a work you have submitted to us is accepted elsewhere, please notify us without any delay. Remember, poems submitted for the journal, Phenomenal Literature, can also be considered for its sister journal, *VerbalArt: A Journal Devoted to Poets & Poetry*. (<http://www.verbalart.in>)

### **Categories of Submissions**

**Poetry:** A set of five poems. Each poem should be a maximum of 40 lines.

**Novel:** Submit a chapter from book length manuscripts of your novel. It should be a maximum of 2,500 - 4,000 words.

**Short Story:** Submit only one short story of maximum 2,500 - 4,000 words.

**Play/Drama:** Submit a scene or part of a play/drama which may fall in the word limit of 2,500 - 4,000 words.

**Biography/ Autobiography/Memoir/Travelogue:** Submit a piece of biography/ autobiography/memoir/travelogue of not more than 2,500 - 4,000 words.

**Interviews:** You can send your interview with a celebrated author, limiting it to within 2,500 - 4,000 words. The interview should be informative and inspiring. Remember, we will not be publishing manipulated interviews, i.e., there are some authors/interviewees who approach interviewers for cheap popularity and sensationalism. Being professionals, we will examine which interview needs to be published. Though photographs are not essential yet joint photographs of both interviewee and interviewer will be preferred and appreciated.

**Book Reviews:** We do not accept unsolicited book reviews. If you would like to submit a book review, please send a query to [editor@phenomenalliterature.com](mailto:editor@phenomenalliterature.com).

**Critical/Research/Academic Articles:** Please read carefully to avoid the rejection of submissions:

1. Articles should be a maximum of 2,500 - 3,500 words.
2. Strictly written in MLA style 7th Edition (with proper citations and references).
3. Excerpts/extracts from reference books should not be longer than your critical remarks. Begin and conclude your article with proper critical appraisal and appreciation.
4. Every critical/research/academic article should be accompanied by a submission fee upon receipt of the acknowledgement for acceptance of publication. For details and options of pay please refer to the page of subscription.

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