

## **Composers Concordance's Festival II: 'Evolution' Featuring Over 100 Contemporary Composers**

*'Evolution' - The Growing Diversity of Music - Five Stellar Events Friday, November 30 - Friday, December 7, 2012 at Various Venues in New York City - Featuring Lara St. John, Valerie Coleman and Over 100 Contemporary Composers*

**Oct. 30, 2012** - [PRLog](#) -- Composers Concordance, an "enterprising new music organization" (New York Times) with a 28-year history of producing innovative concerts in New York City, announces its fall 2012 festival: 'Evolution.' Conceived by co-directors Gene Pritsker, Dan Cooper, and Milica Paranosic, these five concerts, presented over the course of seven days, will feature the music of over 100 composers, as well as some of New York's finest interpreters of contemporary music.

Concert #1: 60 x 60

Instrumentation: Electronic Music / Multimedia

60 Electronic Composers

Friday, November 30th at 8pm at Spectrum

121 Ludlow Street, 2nd floor, NYC - Tickets \$10

The festival commences with an electronic music / multimedia event at Spectrum - that burgeoning Ludlow Street venue described in The New York Times as recalling "New York's experimental-music lofts of the 1970s and '80s". In partnership with Vox Novus / 60 x 60, the program will feature 60 one-minute works by composers including Joel Chadabe, Robert Dick, Lainie Fefferman, Mari Kimura, Joan La Barbara, Jascha Narveson, and Robert Voisey, among many others. <https://www.facebook.com/spectrumNYC>

Concert #2: Soli

Instrumentation: Solo

Kathleen Supové, Eleonor Sandresky, & Jed Distler

Saturday, December 1st at 7pm at Faust Harrison Pianos

207 West 58th Street, NYC

Free Event – Note: seating is limited. RSVP: [info@faustharrisonpianos.com](mailto:info@faustharrisonpianos.com)

This unique concert brings together, in an intimate boutique setting, three of today's piano music stars: Kathleen Supové, Eleonor Sandresky, and Jed Distler. Each a champion with a distinctive approach to piano music interpretation and presentation, these artists perform their own compositions, as well as a triple-piano suite composed specifically for them by Milica Paranosic, Gene Pritsker, Dan Cooper, Jed Distler, and Daniel Palkowski. <http://www.faustharrisonpianos.com/events.shtml>

Concert #3: Composers Play Composers Marathon

Instrumentation: Solo, Duo, Trio

30 Composer-Performers

Sunday, December 2nd from 3pm to 7pm at Drom NYC

85 Avenue A, NYC

Tickets \$15 (includes one drink)

When did composers become non-performers? We can trace the tradition of the composer-as-performer back to the beginnings of western classical music. This 4th Annual Composers Play Composers Marathon, presented at the lower east side's most excellent venue Drom NYC, explores the connection between composers and their given instruments, as well as how composers go about writing music in which they

know that they will be the performer. This matinée event features no fewer than 30 different composers performing on their own succinct solos, duos, and trios.

<http://www.dromnyc.com/events/2077/composer-play-composers>

Concert #4: Nine Live

Instrumentation: Ensemble

Composers Concordance Ensemble

Tuesday, December 4th at 7:30pm at Shapeshifter Lab

18 Whitwell Place, Brooklyn

Tickets \$10

It'll be well worth the trip over to Brooklyn's cutting-edge venue Shapeshifter Lab to hear this rambunctious nonet made up entirely of composers, performing a set of nine premieres. This event features the Composers Concordance Ensemble: composer-violinist Dave Soldier, composer-clarinetist Kinan Azmeh, composer-trumpeter Franz Hackl, composer-hornist John Clark, composer-vocalist-keyboardist-gusle player Milica Paranosic, composer-pianist-keyboardist Patrick Grant, composer-guitarist Gene Pritsker, composer-bass guitarist Dan Cooper, and composer-percussionist Peter Jarvis.

<http://www.shapeshifterlab.com>

Concert #5: Legends

Instrumentation: Chamber Orchestra

Composers Concordance Chamber Orchestra (CCCO), Lara St. John - violin, Valerie Coleman - flute, Thomas Carlo Bo - conductor

Friday, December 7th at 8pm at DiMenna Center - Mary Flagler Cary Hall

450 West 37th Street, NYC

\$20 day of performance, \$15 students and advance tickets

Tickets: [http://ccco\\_evolution.eventbrite.com/#](http://ccco_evolution.eventbrite.com/#) ([http://ccco\\_evolution.eventbrite.com/](http://ccco_evolution.eventbrite.com/))

In 1893, legendary Czech composer Antonín Dvořák spoke in NYC of the influence of Native American and African American music on his Symfonie. He urged American composers to focus attention on what "must" be the foundation for "the future music of this country." The concert program is entitled 'Legends', recalling the timeless melodies of Dvořák himself, and examining the influence of Native American and African American music on contemporary orchestral composition. Conducted by Thomas Carlo Bo, this debut performance of CCCO features violinist Lara St. John and flutist Valerie Coleman (of Imani Winds) as soloists. Moreover, each member of this orchestra is a true champion of contemporary music, including bass trombonist Dave Taylor, pianist Taka Kigawa, percussionist Peter Jarvis, violinist Lynn Bechtold, and oboist Keve Wilson, among others. Don't miss this event, to include the distinctive compositions of Valerie Coleman, Dan Cooper, Patrick Hardish (Founding Director), Otto Luening ('Potawatomi Legends'), Milica Paranosic, Joseph Pehrson (Founding Director), Gene Pritsker, and Dave Soldier.

<http://www.oslmusic.org/dimenna-center-welcome>

For more information visit the Composers Concordance website and click on FESTIVAL.

<http://composersconcordance.wix.com/season>

PRESS: Please contact Francesca Raimond for press tickets, to schedule interviews with the artists or for additional information on the concert programs.

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