



Khmer art - Cambodian paintings - Khmer artist sponsored by the Cyberspace Ashram

New online Khmer art gallery is dedicated to the Cambodian painter Vi Nin Vannak from Siem Reap, Cambodia. Vi Nin Vannak has studied 5 years art at the university in Phnom Penh and now works in his small gallery in Siem Reap.

Nov. 4, 2010 - [PRLog](#) -- Khmer art and paintings are quiet different from most other South east Asian countries. The colorful history is reflected in most artists work. Many paintings show varieties of the many different Angkor temples and sculptures decorating the ancient temple city.

A new Khmer art gallery has been published in the Cyberspace Ashram for Kriya Yoga, God and Love to promote a young Cambodian artist's work. By sponsoring outstanding artists with free online galleries - artists find new clients and may thus improve life and work their way out of war induced poverty.

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The online Khmer art gallery at http://www.kriyayoga.com/cambodia/khmer_art_paintings/khmer_art_cambodian_paintings.html shows a small collection of different styles of paintings made by Vi Nin Vannak. While he makes - like all artists in Siem Reap - a large variety of paintings from various Angkor temples for tourists. He also has his very own unique style of inspired pictures.

Many of his paintings are in brilliant colors, yet he also has almost have of his gallery with black and white paintings. Motives of his paintings include farmer or fisherman scenery, elephants in a wide variety, apsara dance, fighting monkey, Khmer king, sunsets and many more paintings from his colorful imagination or the beautiful Kingdom of wonder: http://www.kriyayoga.com/photography/photo_gallery/v/king... - a beautiful nature paradise of ancient farmer and fishermen culture with huge rice fields and rice plants up to 6 feet high!

Kings always have been playing a major role in the life of Khmer and thus many artists are inspired to paint scenery with Khmer king and war scenery from ancient war times with the Kingdom of Siam.

The variation of apsara, recognized by their full breasts - are memories of ancient heavenly times when mankind still was in astral worlds and humans were more perfect than now on earth. In those ancient times before our time on earth, we all had more perfect body forms reflecting God given aspects of love. Yet during these ancient times we were already far from God and developed more and more ego resulting in wars between humans. Falling from heaven step by step down toward hell on earth. Many of these steps are reflected in various paintings of Khmer art as well as other artists work.

The photo shows my favorite painting by the artist with husband and wife. The painting is called: "Hamuman and Sovanmadha".

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