

## **Bulerias Flamenco Released Today**

*By Hober Smith*

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This release covers the basic aspects of the bulerias flamenco, where it belongs, how it's played and the feelings it is supposed to express. The style famous for being suitable and common at parties, the bulerias holds a key role in any flamenco get-together.

The meter plays an important role as it provides freedom for spontaneous inventions from the singers and dancers. Singers usually talk about something trivial, like how they prepared the breakfast that day and what children they saw playing that day. Often times dancers improvise off of the steps of other styles, as Hober himself mentions.

"This style allows much room for improvisation on the dancers part, and this encourages the artists to brag with their skills and to initiate communication with the audience. Sometimes the steps of other popular styles are performed in the bulerias flamenco, but it is done so in a fun and provocative manner" said Hober. It is popular mainly for this reason and sometimes used in concerts.

Paco De Lucia is known to be the master of bulerias, his falsetas (solos) and brilliantly quick rasgueados and picados make his bulerias suitable even for concerts, and he is known to play this style as it is comfortable for him.

The bulerias flamenco is often times used to finish off songs in different styles, like the solea, because it adds a twist to the dark and profound style of the solea. One of the few happy styles in flamenco, the boisterous and festive form is never skipped over at flamenco get-together because it is the form in which each party ends.

For the guitar player it is a difficult style to learn, as the basic rhythm involves golpes and rasgueados, both techniques are hard to play quickly, however once that is properly done the guitar player can play the bulerias melody for a long time and hold the base-line for singers and dancers.

The bulerias poses an interesting style and flexibility. For more information visit Bulerias Flamenco.

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