

Popdose.com proudly introduces Parlour To Parlour with Michael Fortes.

By Popdose.com

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Popdose.com's Michael Forte creates a multimedia feature highlighting independent music.

Starting July 7th, Popdose's Parlour To Parlour will bring full multimedia articles to music fans. Featuring a vast array of indie musicians, the column will provide in depth text, downloadable tracks, as well as video performances from the artists' own rehearsal spaces and homes. Utilizing the Internet's capabilities for presenting media, Michael Fortes plans to not only give the readers background on these artists, but to usher the reader into their world and process.

Full details on this exciting new column can be found at Popdose.com.

Popdose.Com, celebrating its anniversary, has quickly become a go-to website for pop culture commentary, music and movie reviews, political opinion and a distinctive brand of coverage. Popdose celebrates the love of the media as much as it critically dissects it. Rising from the ashes of Editor-In-Chief Jeff Giles' former Jefitoblog, Popdose has gathered some of the blog-world's finest writers in one place, the perfect one-stop entertainment-related venue. Senior Editor Robert Cass and Managing Editor Jason Hare both have impressive credentials as well as ongoing columns for the site (Sugar Water and Chart Attack! respectively.) New Music Editor Taylor Long maintains music reviews as well as her own acclaimed blog T-Sides. Film Editor Bob Cashill contributes the No Concessions column, featuring film criticism that is both unique and free of advertiser complication and conflict-of-interest.

Popdose.Com also features writers Will Harris (Bullz-Eye.Com) with his exploration into the best of power pop Hooks 'N' You, John C. Hughes' continuation of his popular blog Lost In The '80s now expanded into the '70s as well as the '90s. Popdose.Com's regular features include Jon Cummings' bold Political Culture series, Ted Asregadoo's creative Mix Six, Ben Wisner's Test Of The Boomerang detailing the best in jam-band music and culture, David Medsker's exploration in long-form remix White Label Wednesday, and Scott Malchus' consistently moving series Basement Songs

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About Popdose.com: Bringing a vast array of writers and contributors, from famed producer Tom Werman to financial writer Ann Logue, from a who's who of the blog world's finest voices to an ever expanding list of interviews from XTC's Andy Partridge to Sid 'n Susie's Matthew Sweet and Susanna Hoffs, Popdose contends to be the only place the pop-culture obsessive needs to turn.

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Tags	Internet, independent music, video, mp3, michael fortes, popdose com
Email	Click to email author
Phone	732-741-4358
Address	14 Field Ave.
City/Town	Red Bank
State/Province	New Jersey
Zip	07701
Country	United States