

Tre “The RNB” Kidd presents the Hey Girl CD Release Party with special guests Ray J and Cocktail

By V-Newswire

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Tre “The RNB” Kidd presents Hey Girl CD Release Party, Sunday, June 14, 2009 at Epic with special guest appearances VH1’ Ray J and Cocktail; Pretty Willie and Yung Berg

Minneapolis/St. Paul...The Twin Cities music scene is back on fire with the CD release party for Tre “The RNB” Kidd at Epic Event Center located at 110 North 5th Street in downtown Minneapolis on Sunday, June 14, 2009. The excitement starts at 11 p.m. Tickets are available at the Epic box office (612) 332-3742 or by calling (651) 301-2151 or (651) 239-5403. Advance tickets are \$25; \$35 at the door; VIP \$45 (standing). This is an 18+ show.

Featuring live appearances by Pretty Willie, Yung Berg and VH1’s Cocktail for this special event with a very special guest appearance by Ray J and Tre “The RNB” Kidd.

Also featured will be the latest in fashions from D1 and AVEDIO EVICCI Jeans.

About Ray J and Cocktail:

On the season finale of VH1's "For the Love of Ray J" on Monday night, Brandy's little bro went for the 26-year-old Sacramento cocktail waitress who came in as Joanna Hernandez but left as Cocktail, and his girlfriend. After months of lap dancing, double dealing and more dirty looks than Miss California would get at a GLAAD convention, Cocktail took home the ultimate prize on Monday night's finale, emerging victorious over a roster of would-be potential boos with nicknames like Danger, Feisty, Chardonnay, Lil' Hood, Stacks, Stilts and Atomic Bomb.

The often weepy Cocktail — who gained a reputation among the ladies for ratting out other contestants' misdeeds and secrets — squared off in the final episode against Danger and Unique. First to go was Danger, who had a panic attack when Ray announced he was visiting each of the women's hometowns. A visit to Unique's fam in Cleveland didn't start off well when, on the private jet there, Uni asked Ray to backburner his celebrity persona and just be "Willie" (his real name is Willie Ray Norwood Jr.). But he overcame his sweaty nervousness when meeting her family and the two seemed to connect on their final solo date.

About Pretty Willie:

Drawing on his roots as an artist, on-air radio personality and psychology major, Willie created "THURRO-P" as a way to bring his music to life and integrate it into the lives of his fans. The CD portrays Willie playing the role as an on-air psychologist who accepts various calls from his fans, offers his advice and follows up with a song relative to their situation.

Willie learned at a young age that his calling in life was in music. He displayed his passion and dedication through his participation in talent shows, the church youth choir and time spent with his father in local juke joints.

About Yung Berg:

He has a style that is undeniably fresh, surrounded by a crew that emulates HBO's Entourage quad. At 21 years old, this Chi-town native is quietly plotting his take-over of the phenomenon we know as Hip Hop.

Possessing a flow that sounds as classic as a Marvin Gaye tune, with charisma more contagious than the common cold, Yung Berg is the definition of what happens when skills and swagger are pooled into one powerhouse. Previously signed to DMX's Bloodline Records, Yung Berg got his first taste of the music business at the age of 15. Unfortunately Yung Berg's bite of success left a bad taste in his parent's mouths, which led to a mandatory relocation to military school in 2001. This move would prove to be a blessing in disguise; with no television or radio available, it forced the budding lyricist to develop and hone a style all his own, free of the influences of the wave of hip hop that was popular at the time. Yung Berg decided to take a different road to stardom upon his return in 2003. Berg refocused his energy and decided that learning the "behind the scenes" aspect of the business was going to propel his career to the next level.

There will also be a guest appearance at this year's Twin Cities Juneteenth Celebration by the artists.

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