

iUniverse would like to announce the release of Evening Song by Gil Waugh

Evening Song A Stirring Ride Through Time, Space Ethical Issues, Love, Murder and Relativity All Part of Mystery Novel

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Evening Song A Stirring Ride Through Time, Space

Ethical Issues, Love, Murder and Relativity All Part of Mystery Novel

OTTAWA – The story of Karen Simpson continues through a maze of questions involving a murder, and a net of ethical questions surrounding genetic engineering, in a taut new thriller, *Evening Song* (published by iUniverse) by Gil Waugh and edited by Lisa Gross of Austin, Texas.

First introduced to readers by Waugh in the novel *Mind Surfing*, Karen has married Steve Johnson and continued their sleuthing business at Sandalwood Investigation Agency. It's not long – not even long enough to finish their wedding reception – when the detective duo is pulled into its first case.

After Jonathan (Jack) Saken's mother, Gisela, is murdered following a downtown church service in picturesque Ottawa, it appears to be the work of an assassin. Although there's nothing to indicate Gisela was involved in anything unscrupulous, Jack knows there's more to his mother's untimely death. He turns to Steve and Karen for help in understanding the mysterious personal effects of his mother – which includes a key wrapped in a piece of paper with a number on it.

The quest for discovery leads to a safety deposit box containing a photo and a mysterious document, entitled, Ionad Ard-Rannsachaidh Ghinteil: Lorg gine ceangailte ri cuimhne ghinteil. After Karen posts an anonymous mailer on the internet to gauge interest in the document (whose title translates from Scottish Gaelic into Center for Advanced Genetic Research -- Discovery of gene linked to genetic memory), it becomes quite obvious many others are interested in getting their hands on the information.

In order to find the answers they seek, Karen and Steve embark upon a global journey, coming upon an old recluse who may hold the information to resolve what was really happening with Gisela. With many twists and turns and the ethical questions posed by the notions of déjà vu and genetic memory, *Evening Song* takes the reader on a heart-pounding ride through a complex tale with a bone-chilling end. The power of eternal love, the puzzlement of a murder and the mysteries of time and space make the new novel a satisfying and thought-provoking read.

About the Author:

Gil Waugh is, a member of the Crime Writers of Canada, has toured as a rock musician; flown an array of aircraft throughout and after commercial pilot training; conducted countless missing person, criminal and insurance investigations as a licensed private investigator; and, for the last two decades, has designed, developed, secured and managed corporate computing networks. He lives with his wife Olga, their three children somewhere amongst the aromatic cedar trees near Ottawa, Canada's National Capital. His character Karen Simpson will next appear in the upcoming *Thank You & Good Night*.

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