



Washington DC Jazz Quintet, Saltman Knowles, Release Unique Concept In "Return Of The Composer" CD

Called "a brilliant example of all that is good in contemporary jazz," the Saltman Knowles Quintet's latest CD uses a unique approach of "vocalese" (using the voice as another instrument) and a color sensory system of composition.

March 22, 2009 - [PRLog](#) -- Called "a brilliant example of all that is good in contemporary jazz" the Saltman Knowles Quintet, a Washington DC based band on the Pacific Coast Jazz label, will celebrate the release of their fifth CD, "Return Of The Composer" on Friday, April 3rd and Saturday, April 4th from 9 PM to 1 AM (\$12 cover) at the venue HR57 located at 1610 14th St. NW, Washington, DC.

The Saltman Knowles Quintet, known for their long-term artist collaborations that serve up melodically alluring and rhythmically infectious music, will feature Mark Saltman (bass), William Knowles (piano), Jimmy "Junebug" Jackson (drums), Antonio Parker (saxophone) and the soulful and unique instrumental sounds of vocalist Lori Williams-Chisholm. For more information about the CD release event go to <http://www.HR57.org> or call 202-667-3700. For information on purchasing the CD or more about Saltman Knowles go to <http://www.SaltmanKnowles.com> or <http://www.PacificCoastJazz.com>. For interviews, review copies or press information contact SV Media Relations at: <http://www.SVMediaRelations.com>.

According to Saltman Knowles: "What makes this record different from other jazz recordings is the use of "vocalese" (using the voice as another instrument) and our color sensory system of composition. We're lucky that we can have both an instrumental sound, like a straight swinging quintet, as well as a vocal sound. The music we write is melodic, harmonically dense, and swinging. Often our music is a sketch of personal situations in our lives or of those friends who are close to us. Music is our way of commenting about life." On "Return Of The Composer" Mark Saltman and William Knowles uniquely use the voice of Lori Williams-Chisholm as an instrumental texture. Her voice executes complex melodies while avoiding the cliché of standard vocal presentations to create the icing on the cake of this delicious voyage of musical expression.

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