

David Guetta Is X-posed As Milli Vanilli-esque Fraude!!!

Investigative journalist, Herm Pettigrew of Dance Music X-Posed, makes a compelling case that David Guetta is, indeed, a fraude and not the true author of the music for which he is credited as the artist.

Dec. 21, 2008 - [PRLog](#) -- Every day in various circles of the music business, this question is asked – what makes the DJ/PRODUCER (“DJ ARTIST”) the artist of a song where there are vocals sung, written, and performed live – in some instances – with the DJ (whom as we will discuss below, often times doesn’t even compose, produce, or play even one note of the music himself)???

In order to answer this question, we have done extensive research on the subject and interviewed Star DJs (Joachim Garraud, Tocadisco), Producers, Singers, The men behind the scenes (“Ghost Producers”), and those who have interviewed them previously to confirm any irregularities.

What you are about to read is something that we all suspected for years (e.g. MLB Players used steroids), but didn’t have the hard evidence to back it up.

We have unearthed articles with damning evidence, and thereafter spoke people such as Joachim Garraud & Tocadisco to confirm our suspicions, as well as have spoken to the journalists whom have interviewed

Nonetheless, prior to getting in to the meat and potatoes, let’s take a step back and review the history and evolution of The DJ/Producer, from an early hit instrumental composition (Robert Miles) to an international pop star in David Guetta, whom is, at best, a “Puppet” and “Puppet Master” says Roman Böer (aka TOCADISCO) similar to Milli Vanilli.

I had the pleasure of corresponding with famed DJ/Producer Tocadisco/Roman Böer on this subject matter... Böer has had a long relationship with the aforementioned French DJ ARTIST David Guetta, including ghost production.

Dance Music X-Posed reached out to Böer with this question -- did we ever get an earth shattering reply!

Dance Music X-Posed: I want to know what makes David Guetta an artist on a song he does nothing on! Doesn’t play one note! Doesn’t Sing! Doesn’t write!

Tocadisco: “HAHAHA... Welcome to music business... David is the performer... the entertainer... the face...If you go through music history you’ll find lots of examples in any music form where you have people that "just" perform "other" people's song. Most of the DJs are not musicians but they need to come up with productions today to stay in the game. So they look for people that can write music or know how to work with music programs. Being a famous DJ today includes working with contracts, travel agents, managers, record companies, designers, photographers... Most of the "big names" have a whole company of people working for them. The idea of being a DJ...IS "playing other people's music". Then you can start asking why are DJ's famous anyways...?!

Its about the person, character, the performance... Nobody cares if its your track or other people's tracks as long as the party is good...”

• DAVID GUETTA – ARTIST or PUPPET or PUPPETMASTER or FRAUD – YOU DECIDE!

Why are these new wave DJ ARTISTS, such as David Guetta, famous? Recently, David Guetta was ranked #5 on the annual DJ Mag Top 100 Readers Poll. However, Guetta is best known for the songs which bear his name as the artist and, moreover, have sold millions of records – not for his live performances!!! Therefore, a reasonable person must ask themselves -- What does Guetta really do? Let's go straight to the source and review past interviews with Mr. Guetta

According to multiple interviews, David Guetta has professed his prowess in studio as both a musician and technician, such as this one from 2003 conducted by Simone McKenzie of 365 MAG (2003-12-17) (SEE, <http://365mag.com/index.php?pg=spec...+Music+Magazine>)

SIMONE MCKENZIE: Do you have a favorite piece of studio equipment?

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DAVID GUETTA: I work with ProTools on a Mac, so almost everything is inside of it. I don't even use a mixer. I have a few synthesizers, but very few in terms of outside hardware. But the Juno 106, it's really one of my favorites. Especially right now because it was broken, and when I had it fixed he lost all my banks and I was very sad. But the banks that he gave me back are the original ones, and it sounds so much like where I want to go. It sounds so 80's.

Additionally, here is one from early 2007 published on about.com (A New York Times Company) with respected journalist DJ Ron Slomowicz, David Guetta took sole credit for the production, composition, and writing of all of his early work, including Just A Little More Love and tracks on the LP Guetta Blaster.

Here is an excerpt of that interview:

QUESTION / DJ Ron Slomowicz: "In the studio do you work with Logic or Nuendo?"

?David Guetta: "Unfortunately I don't find one that can do everything. I use ProTools for recording, mixing, and editing. I use Logic when I need a groovy bass line because it has the best groove quantization, and I use more and more Ableton Live. Ableton Live is almost the one but there is a problem with the midi quantizes so I need to go back and forth with Logic, which is kind of a pain in the ass, but it's OK."

Clearly, David in these interview repeated stated 'I' -- NEVER 'WE' (or oui that there exists a we)!

Finally, A Belgian Online News Source, www.ready2move.be, caught up with Joachim Garraud and blistered him with a litany of questions, including – What is your role in the studio for the songs which bear the name of David Guetta as the Artist!

• THE TRUTH BEHIND DAVID GUETTA – AS TOLD BY JOACHIM GARRAUD & TOCADISCO

Here we go! The question that everyone was too scared to ask Guetta – Goldenboy of Ready2move.be asked:

QUESTION/GOLDENBOY: Here is a personal question – what is the role of each of you and David Guetta in studio

ANSWER/JOACHIM GARRAUD: This is not a personal question. David is not a musician, this is not a technician, so he comes over with ideas, samples, textures, sounds, etc., after they together and realizes it's true that I am behind the machines since it is my machinery and my studio. But the past two years (mid 2005-2007), David has progressed whereas before he met me he had no computer.

There is our answer. David Guetta definitively did not make his own music, including, but not limited to Just A Little More Love by David Guetta (released in 2001), or Guettablaster Album (released in 2004).

Dance Music X-posed recently sent out a newsletter on this topic and received replies from none other than Guetta Collaborator – TOCADISCO & JOACHIM GARRAUD!

Joachim Garraud confirmed with us that he did indeed make this comment and the reporter's comments were accurate.

It was additionally confirmed by Dance Music X-Posed that David Guetta begun Piano Lessons sometime in 2007.

Joachim stated, verbatim:

“Now, we are 9 years later, and the situation has changed. David learned so fast, he practice every day with his laptop since 1999, and now, he's doing his own stuff by himself. 100% alone. You don't need to learned (sic) playing keyboard or guitar or drums to compose and produce tracks in the electronic music today. Do you think Axwell, Steve Angello or Eric Prydz are keyboard players? Are they Sound Engineer too ? Same for David. So, in 2008, when he answered : I use Logic, I use Live he's right ! He's doing his stuff alone. And to be honest, I'm not sure David needs me again to produce his new album. May be in the final process but I already wrote and produced more than 10 tracks for his new album without any help !!”

As you clearly note, Joachim is attempting to cover up the deception of the past releases under the guise that 9 years later, David can apparently compose music himself... Furthermore, we here at Dance Music X-Posed found it interesting that Joachim implicated Axwell, Steve Angello, and Eric Prydz as well!

However, for the purpose of this article, our investigation proves conclusively that Guetta did not produce, compose any of the material on Just A Little More Love or Guettablaster.

ARTICLE SHORTENED. FOR FULL VERSION, GO TO:
http://www.freepressreleases.co.uk/Articles/Music/David_G...

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Dance Music X-posed is a leading organization focused on investigative journalisim in the dance music industry which boasts exceptional journalists, such as the heralded Herm Pettigrew, whom acts as a Senior Corresspondant.

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