

The Moving Architects make their Kalamazoo debut

By Solorohm Associates

Dated: Aug 29, 2008

The Moving Architects will present BRASS FIGURES September 13, 2008 at 2pm and 8pm at the Wellspring Theater at Epic Center, 359 S. Kalamazoo Mall in Kalamazoo, MI. General admission tickets are \$15 or \$10 for students.

The Moving Architects' BRASS FIGURES reveals through dance and original music the literary voices of past and contemporary Chicago writers. Artist Director/Choreographer Erin Carlisle Norton's world premiere of "This Sandy Cube," inspired by a short story of Dave Eggers, is anchored in the real world while revealing our superior, animal, and searching natures. A journey of four women begins with brashness, intuitively caravans through time and space, ending with a conjoining if the spirits. Original music by Ian Hatcher highlights the passing and pushing of time through xylophone, melodihorn and guitar.

The acclaimed "1001 Afternoons in Chicago" is inspired by the 1920's short stories of Chicago's journalist Ben Hecht. The dancers playfully and thoughtfully embellish and embody the characters, images, and cityscapes, specific to the classic Chicago scene. Original music by Amos Gillespie, of Accessible Contemporary Music, provides a contemporary classical music ensemble score that pinpoints the currents and styling of the time.

BRASS FIGURES features dancers Anna Goldman, Stefanie Karlin, Erin Carlisle Norton and Alison Riazi,; with costumes by Lisa Stevens, lighting design by Kalamazoo's own Megan Slayter, original composition by Amos Gillespie and Ian Hatcher and choreography by Artistic Director Erin Carlisle Norton. The two performance will be Saturday, September 13, 2008 at 2 and 8pm at Kalamazoo's Wellspring Theater at Epic Center. Call 312-343-2840, or visit www.TheMovingArchitects.org for more information and to buy tickets.

~DETAILS FOLLOW~

The Moving Architects
Erin Carlisle Norton, Artistic Director
presents

BRASS FIGURES

Featuring the world premier of This Sandy Cube, music by composer Ian Hatcher, and excerpts from the acclaimed 1001 Afternoons in Chicago* with original music by composers Amos Gillespie and Seth Boustead.

September 13, 2008 at 2pm and 8pm

Wellspring Theater at Epic Center
359 S. Kalamazoo Mall, Kalamazoo, MI 49007

With Dancers Anna Goldman, Stefanie Karlin, Erin Carlisle Norton, Alison Riazi
Lighting Design by Megan Slayter and Costumes by Lisa Stevens

Tickets: \$15 general or \$10 students

For more information and to purchase tickets visit
www.TheMovingArchitects.org
erin@TheMovingArchitects.org or call 312.343.2840

*1001 Afternoons in Chicago is an innovative collaboration between The Moving Architects and Accessible Contemporary Music composers Amos Gillespie and Seth Boustead. In the 1920's Ben Hecht, a writer at the time for the Daily News, challenged himself to write a short story each day and publish it in the paper. He succeeded and the result has been compiled and published as 1001 Afternoons in Chicago. This collaborative piece explores 12 of the stories through music, motion, and visual imagery.

The Moving Architects, under the direction of Erin Carlisle Norton, construct expert, articulate contemporary dance by allowing space to inform the creation and performance of the work. The keystone of the company is to also provide quality movement classes, workshops, residencies and public discourse.

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SOLOROHMASSOCIATES, Arts Consultants, offers consulting services for arts and nonprofit organizations and individual artists. We specialize in integrating fundraising with marketing plans that bring short term results and sustainability.

Category	Dance
Tags	erin carlislt norton, the moving architects, dance, performance art, kalamazoo, michigan, brass figures
Email	Click to contact author
Phone	847.809.6301
Address	1322 Main St. Suite 203
City/Town	Evanston
State/Province	Illinois
Zip	60202
Country	United States
Link	http://prlog.org/10111479



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