

Kernodle's Fluidism Connected to Nature's Comb Jellies - Fluid Art Jives with New Evolution Science

By Fluidism Concepts

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USA, North Carolina artist Robert Kernodle connects his fluidism art to new findings in the science of evolution.

USA, North Carolina artist Robert Kernodle says that new findings about evolution (reported in the science journal, *Nature*, March 2008) should come as no surprise. The idea of some complex life forms developing BEFORE simple life forms seems obvious to him. Why? Because he regularly observes and photographs complex patterns in fluid mixtures.

"All life as we know it", he says, "arose from fluid. New findings say that something more complex than sponges came from fluid first - **comb jellies**. This blows our simple idea of evolution's moving in a straight path from least to most intricate living structures."

Kernodle photographs colored fluid mixtures close-up and makes art from the resulting images. He claims that some of his images resemble transparent membranes and internal organs of certain sea creatures. He believes complex fluid patterns that look like organs, logically should become organs, when nature "figures out" how to stabilize them. These more complex patterns already exist prior to life, so nature's use of them (earlier than previously expected) seems completely reasonable.

He tells us: "Fluid patterns that look like veins, nerves and cell walls abound in various interacting liquids. The patterns don't last very long, but, as raw shapes of life, they are there for nature to work with. I suspect that comb jellies are an example of nature's using these patterns as early as possible."

Kernodle admits that he is no scientist, but he offers an artistic perspective to complement this latest scientific breakthrough. His fluidism images (along with their full explanation) appear on the internet. Google "artist robert kernodle" or "fluidism". Direct links are:

<http://www.geocities.com/robertkernodle>

<http://thedb.com/fluidism>

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