

## **The Other Mother by Gwendolen Gross Now Available in Dutch as Moederoog “Eye of the Mother”**

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*The Other Mother by Gwendolen Gross is now available in Dutch under the title Moederoog (“Eye of the Mother”) as translated by Fanneke Cnossen. The Dutch publisher is Uitgeverij Archipel.*

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Read more (in Dutch) on the Uitgeverij Archipel website: <http://www.uitgeverijarchipel.nl/boekboek/show/id=98489/dbid=17421/typeofpage=66357>

Read more (in English) at Amazon.com:

<http://www.amazon.com/exec/obidos/ASIN/0307352927/wwwgwendolengrco-3-20>

Read more (in English) on The Other Mother website:

<http://www.The-Other-Mother.com>

According to Booklist, *The Other Mother* is “*an electrifyingly complex and explosively gripping portrait of contemporary, have-it-all motherhood.*” Work It: A Blog for Working Moms says this new novel “displays with pinpoint accuracy the challenges for both stay-at-home moms and working moms - and the delicate balance that all women face on a daily basis.”

The Mom Gadget Blog says that *The Other Mother* “captures the **truest most vulnerable times any mother has experienced**, as one mother struggles with the fact that all her kids will soon be attending school -- while the other struggles with returning to work with a newborn at home ... The characters are so believable and are sure to leave a lasting impression, long after the final page has been turned.”

The hostilities escalate when Amanda — a high-powered book editor and conflicted mother from New York City — moves next door to Thea — a suburban stay-at-home super mom. Read the book about motherhood that reveals both sides of the mommy wars, exposing the inner struggles and outer turmoil faced by all mothers. *The Other Mother* was recently featured in the USA Today, the New York Daily News, the Toronto Star, Redbook, OK! Magazine, and on National Public Radio.

Gwendolen Gross is the author of the novels *Field Guide*, *Getting Out*, and most recently, *The Other Mother*. She graduated from Oberlin College, received an MFA in fiction and poetry from Sarah Lawrence College, and was selected for the PEN West Emerging Writers Fellowship. In addition to her novels, Ms. Gross has published poems and stories in dozens of literary magazines, as well as essays in collections including *It's A Boy: Women Writers on Raising Sons* and *It's A Girl: Women Writers on Raising Daughters*. Ms. Gross lives in northern New Jersey with her family.

### **From the Archipel website:**

“Moederoog Van Gwendolen Gross verscheen bij Archipel eerder de roman *Wegwezen*. Onlangs verscheen haar nieuwe roman *Moederoog*. Vertaling: Fanneke Cnossen.

Neemt Thea het Amanda misschien kwalijk dat ze in het huis trok waar ooit haar beste vriendin woonde? Is Amanda heimelijk jaloers op het gemak waarmee Thea haar huishouden bestiert? Wat vindt Thea ervan dat Amanda na de geboorte van haar dochter haar werk als redacteur weer oppakt? En kan Amanda begrip opbrengen voor Thea's keuze om thuis voor haar kinderen te zorgen?"

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