

Jonathan Hay Is Making An Impact In The Music Industry.

By Associated Press

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Jonathan Hay is one of the most sought after music reps in the country. His professional resume is top of the line.

Jonathan Hay has generated publicity in about every media outlet known to man. He is one of the most sought after entertainment media reps in the country. His professional resume is decorated with successful endeavors all throughout the music industry.

Hay comes from of the worldwide conglomerate Ringz & Partners Entertainment has united forces with the Jerusalem Project. The Jerusalem Project is a peace initiative that involves some of the highest political leaders in the world. The Jerusalem Project is a core of elite worldly and spiritual leaders that has affiliation from some of the strongest and most influential people on the planet.

Hay, in conjunction with Ringz & Partners Entertainment, represents high profile artists such as RZA (Wu-Tang Clan) and the international representation for FOCUS (Dr. Dre's protégé and Aftermath producer). Among a myriad of clients, Ringz & Partners is also directly affiliated with Wu-Tang Corp., which oversees many of the business operations for the Wu-Tang Clan, one of the most successful Hip-Hop groups of all time. Hay personally landed RZA on the cover of Scratch Magazine.

Before joining forces with Ringz & Partners Entertainment in 2003, Hay assisted in numerous business aspects, primarily publicity, for the multi-platinum rock group Days of the New. Days of the New exploded into the music scene with the massive single, which remained #1 on Billboard for a record-breaking 18 weeks!

Hay spearheaded the publicity campaign for Rihanna's first smash hit "Pon de Replay" with producer Vada Nobles. Hay and Nobles were solely responsible for originally breaking the story of Rihanna on MTV News, which helped the light-speed rise of this R&B superstar.

Hay followed that success and continued with Nobles to promote Angie Stone on her critically acclaimed single "I Wasn't Kidding," and most recently on mega-star Hilary Duff's first single "With Love" off her fourth studio album Dignity.

Hay is also a rising record producer and has produced for some of the top artists in music today, including most recently the song, "Project Jerusalem" in which he added additional production for FOCUS (Beyonce, Game, J-Lo, and Dr. Dre) from Aftermath Entertainment. Hay co-produced a single for Grand Puba and the song was featured in Germany's premier magazine Juice that was included on the CD that went out with every magazine sold. Hay produced the song, "New Life" featuring Bad Boy recording artist Aasim that was heralded in the USA today. Hay has also produced for Amil (Roc-A-Fella Records) and assisted her with publicity.

Hay is currently working the publicity for Aftermath producer, Focus, and the multi-platinum, Grammy nominated Nappy Roots. Hay has worked a variety of publicity ventures for Teddy Riley, most recently his prestigious, Vh1 Hip-Hop Honors induction.

Hay is also a contributing writer/interviewer for BallerStatus.com (a VH1 nominated website). Hay has formed an entity with Zoelena of Katapult Entertainment and this partnership is developing into an industry

powerhouse. They recently signed filmmaker Lee Davis, who is Spike Lee's protégé and this entity will be bringing out the "Don't Spill Your Drink on My Shoes" radio single to the masses, a song that will surely explode into all formats of music players worldwide. Lastly, Hay is an associate in the newly formed company Urbanistagraphix, which is already supplying innovative graphics to the who's who in the music industry.

Check out Jonathan Hay online at, www.myspace.com/jonathanhay

Category Hip hop, Rap, Rock
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