

## **New FLYPAK™ Allows for Cost Effective Live Multi-Cam Mobile Productions**

*By TV Pro Gear*

*Dated: Jul 27, 2007*

*FLYPAK™ records upto six camera inputs in HD-SDI for broadcast quality productions. FLYPAK™ is capable of recording to tape and or hard drive for a flexible workflow.*

Glendale, CA – July 24, 2007 – TV Pro Gear a broadcast systems integrator and mobile solutions provider, today started the delivery of its much anticipated third generation FLYPAK™ mobile studio in a box solution. FLYPAK™ is a broadcast quality HD and SD capable production platform designed to fill the niche between a fixed studio and more expensive production trucks. The 3rd generation design is packed full of industry leading professional broadcast gear.

Live television producers, government agencies, religious programmers, event producers, colleges, venue promoters, rental houses and companies who are looking to produce professional material cost effectively, or are simply looking for a new revenue source, can benefit from a FLYPAK™.

The FLYPAK™ accepts maximum of six camera HD-SDI inputs and can be married to the exclusive TV Pro Gear CAMBOX™ (camera adaptor) for multi core cable runs of up to 300ft. per camera. Additional fiber solutions are available for extended runs above 300ft. The system is designed for recording formats that include DV Cam, HDV, DVC Pro 50, DVC Pro 100, or any of the Sony HD formats. Broadcast quality workflow is found in all of the FLYPAK™ features.

“We have designed the FLYPAK™ to solve real life problems with real life budgets. The designers of this unit are veteran producers, directors, and engineers and they have focused in on what the market was lacking,” said, Chandos Mahon, President of TV Pro Gear.

“The FLYPAK™ is a milestone product which by virtue of its introduction has transformed the mobile HD production world and should create many new opportunities at all levels of production,” said, Boris Tahmasian, Director of Marketing for TV Pro Gear.

“We have ordered one unit for our LA office with more units slated for New York and London. We love the concept and the quality level you are able to achieve with a FLYPAK™.” Said, Malcolm Mills, Co-founder of HDMS (<http://www.hidefmediaservices.com>) in Los Angeles, California.

FLYPAK™ is ruggedized for the most demanding location shoots, it's capable of sustaining 3g shock, making it ideal for the road or airline shipping, and all of this fits through a standard doorway. The FLYPAK™ comes in a variety of configuration and options tailored to the needs of each individual user.

FLYPAK™s start at \$85,000 for a two bay unit to over \$150,000 for a three-bay unit to include three cameras.

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About TV Pro Gear: TV Pro Gear is a leading systems integration and mobile solutions provider for the broadcast industry. Founded in 1997 TV Pro Gear works with networks, independent producers, and other broadcast facilities to design and implement HD and SD solutions.

To reach TV Pro Gear for a free brochure, you can call toll free at 1-877-TVPROGEAR or write to TV Pro Gear at 1630 Flower Street, Glendale, CA 91201 or visit their website at <http://www.tvprogear.com>.

Category Media, Multimedia, Entertainment  
Tags flypack, mobile production, hd sdi, hd sdi, hi def, multi-cam, portable studio, jvc, canon, sony,  
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