

Showbiz, Best Singers From 1606 To Present

By FAMSPA, Times Square Press

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Female Singers Of The New Wave of Jazz From Australia To Manhattan

7 DIVAS OF JAZZ AND BLUES TAKE THE LEAD OF THE JAZZ NEW CONTEMPO WAVE.

THEY GRACED THE COVERS OF “ SHOWBIZ, PIONEERS, BEST SINGERS, MUSICIANS AND ENTERTAINERS FROM 1606 TO THE PRESENT”: VOLUME IV OF THE WORLD WHO'S WHO IN JAZZ, CABARET, MUSIC AND ENTERTAINMENT

Coincidentally, those very 7 divas graced the front and back covers of the volume IV of this most impressive encyclopedic accomplishment. They are: Australia's first lady of modern Jazz, Nichaud Fritzgibbon; Billboard and charts records breaker Zola who has to her credits an avalanches of recognition and award; Antoinette Montague who is taking the world of Blues by storm following the release of her breathtaking CD “PRETTY BLUES”; Maria Gentile, a highly admired Songwriter, singer, actress, and comedienne who spent 6 years in the hit Off-Broadway show Tony & Tina's Wedding as Bridesmaid Marina Gallino. One of the tracks of her album, "I'd Rather Never Know" was nominated for 2005 MAC Song of the Year, and another, "Kindness Makes Me Cry", was named 2004 MAC song of the year! Another composition, "If I Was a Boy" (co-written with Caren Cole), was nominated for 2003 MAC song of the year. De Lafayette described her as one of the mos accomplished artists in the business. Katie Bull, a prolific songwriter and singer extraordinaire in New York who is written up in several chapters of the book. Editors of the Who's Who wrote: “Bull is one of the most talented and intelligent artists in the business. Her creativity at so many levels is overwhelming.” Irene Soderberg shines in the book. Irene is frequently referred to as the Sweet Angel of American Showbiz and femme fatale by excellence. The author said: “Irene is larger than life on and off state.” The classy Stephanie Jordan, a native of New Orleans who is making headlines. Jordan is highly admired in the Who's Who. She has been already written up in the 2 previous volumes. But the author decided to include her in Volume IV because as he said: “This magnificent artist adds so much beauty, warmth and class to Jazz.” Carol Lexter associate editor at the World Who's Who said: "These 7 ladies were chosen out of 125 names submitted to the editorial board. It was a tough call. We had to select unique talents with distinctive style and a great personality. They fit the bill...yes, they are extremely talented, highly respected in the music industry and hey! they look great!" Senior editor, Germaine Poitiers said: "The choice was perfect, because each one of them brings to the table a different genre and a unique talent. They create an oasis of multi-varied music ranging from Blues and Jazz to cabaret and world music...not to forget their different ethnic background...we have here artists from the United States, South Africa, Australia and New Orleans, if you cant count New Orleans as a separate magical country." The legendary Peggy Judy graces the front cover. A large section in the Who's Who was devoted to her astonishing accomplishments as a writer, cartoonist, singer, producer, singer and diva extraordinaire. The International Herald Daily News called Judy: “The enigmatic and incomparable.” And the Los Angeles Times raved about her originality and daring spirit. On April 24, 2007, the Federation of American Musicians, Singers and Performing Artists, Incorporated (FAMSPA), Times Square Press and the editorial board of the World Who's Who in Jazz, Cabaret, Music and Entertainment, jointly announced in New York City the names of these seven divas who grace the covers of volume IV of the World Who's Who in Jazz, Cabaret, Music and Entertainment.

Website: www.federationofamericanmusiciansingersandperformingartists.org and
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