

## **De Lafayette Encyclopedia Of Entertainment, Music, Jazz And Performing Arts (2007-2012) 1st Edition**

*By Times Square Press*

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*Thematic and Biographical Encyclopedia of Singers, Performers, Musicians and the Arts. Published by the Federation of American Musicians, Singers*

DE LAFAYETTE ENCYCLOPEDIA OF ENTERTAINMENT, MUSIC, JAZZ AND PERFORMING ARTS (2007-2012) 1st EDITION

Thematic and Biographical Encyclopedia of Singers, Performers, Musicians and the Arts. Published by the Federation of American Musicians, Singers and Performing Artists (FAMSPA) and Times Square Press.

1st EDITION (2007-2012). FROM MUSICAL SOUNDS AS THEY WERE PRODUCED NINE MILLENNIA AGO TO THE LATEST GIGS IN MANHATTAN AND HOLLYWOOD EXTRAVAGANZAS. 10 VOLUMES, 1 YEARBOOK ANNUALLY. 4,000 PAGES. SIZE 8.25 x 11.00. THOUSANDS OF ENTRIES, ILLUSTRATIONS AND PHOTOS. AVAILABLE WORLDWIDE.

The Encyclopedia encompasses all aspects and chronological developments of music and entertainment around the globe; from the discovery of the Jiahu flutes that presents the most remarkable and rare opportunity for anthropologists, musicians and the general public to hear musical sounds as they were produced nine millennia ago, to the silky and sensuous voice of the most recent jazz singers and talent discovery of the season.

De Lafayette Encyclopedia Of Entertainment, Music, Jazz And Performing Arts (2007-2012) 1st Edition - 10 Volumes, 4,000 pages plus The Yearbook by Maximillien De Lafayette. THE WORLD WHO'S WHO IN JAZZ, CABARET, MUSIC AND ENTERTAINMENT (6 volumes, 3 are published) gave birth to the Thematic and Biographical Encyclopedia of Singers, Performers, Musicians and the Arts.

INCLUSION: The inclusions, biographically and thematically, were carefully selected and decided upon by the editorial board, music historians, and critics who are members of the Federation of American Musicians, Singers and Performing artists. This is the first universal encyclopedia exploring the world of singers, divas, musicians, composers, showbiz, entertainment, and music, both thematically (in-depth articles and studies) and biographically. Although it is academic and traditional in its structure, the concept is certainly more exciting and interesting. That is because the author included personalities, people, rising stars, worthy of public recognition based upon their merits and outstanding accomplishments that were left out of relatively similar published work and ordinary encyclopedias.

**THE AUTHOR:** International best-selling author, and world leading authority on entertainment and performing arts, Maximilien de Lafayette wrote 105 books, 3 encyclopedias, 2 world premiere musicals (one play was produced at the John F. Kennedy Center for the Performing Arts in Washington, D.C., USA) and 10 volumes on divas, cabaret, jazz and entertainment. Fluent in 7 languages, playwright, director-producer, syndicated columnist and entertainment critic who has visited 46 countries, de Lafayette is in a privileged position to bring to us the known and hidden world of stars, divas, singers, composers and ultimate musicians. His columns, articles and books are read by more than 20 million readers around the globe. His latest international best-seller is "Entertainment: Divas, Cabaret, Jazz Then and Now". It hits the top chart, the world 25 most popular items on the international market of Amazon. Uk.com on November 17, 2006. He currently lives in Paris and London. Contact: Carol Lexter carollext@aol.com

Website: <http://www.delafayetteencyclopedia.com>

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Email	<a href="#">Click to email author</a>
Website	<a href="http://www.delafayetteencyclopedia.com">http://www.delafayetteencyclopedia.com</a>
Address	Manhattan. PO BOX 869 NY
Zip	10009
Country	United States